

KOKILAMBAL VARADHARAJAN

CARNATIC VOCAL STUDENT |
PERFORMER | CARNATIC VOCAL
TEACHER



Kokilambal Varadharajan is a classically trained Carnatic vocalist and educator with over a decade of experience in southern Indian classical music. She is an alumna of Sadhguru Gurukulam Samskriti—an alternative educational institution founded by Sadhguru, dedicated to traditional arts and holistic development. A devoted student of Carnatic vocal music for more than 10 years, she has trained under esteemed teachers Smt. Archana and Smt. Aarathi Bharadwaj. In addition to her musical training, Kokilambal has completed her Diploma and *Sastri* (Bachelor of Arts) in Samskritam, reflecting a strong foundation in classical language and traditional knowledge systems.

AWARDS AND ACCOLADES



Kokilambal secured 3rd prize at the Harikeshanallur Muthiah Bhagavathar Competition (Chennai, 2024). She has also competed in the Carnatic Vocal Competition at Narada Gana Sabha, Chennai (2025), one of the city's most respected cultural institutions, and participated in the Dikshitar Competition conducted by the Guruguhaamrta Trust (2019).





TRAINING & MENTORSHIP

Throughout her career, Kokilambal has attended intensive workshops by celebrated artists, such as:

Sri Malladi Suribabu - Renowned Carnatic vocalist from Andhra Pradesh. Indian Carnatic vocalist and musician from Vijayawada, India. He was conferred with Kala Ratna, a civilian honor by the Government of Andhra Pradesh in 2013 and TTK Award by Madras Music Academy in 2014.

Smt. Savitha Narasimhan - An 'A' grade artist of All India Radio and Doordarshan, she is the recipient of a Junior Scholarship from the Ministry of Culture and a noted Carnatic vocalist and teacher.

Neyveli Santhanagopalan - An acclaimed senior musician famous for his expertise in Carnatic music and devotion to traditional compositions.

Malladi Brothers - A duo known for their high-energy renditions of classical Carnatic music.

Sandeep Narayan - A Carnatic vocalist recognized for his unique style and contribution to contemporary classical music.

PERFORMANCES

Performed at music festivals in Coimbatore (2016–2019), celebrating prominent Carnatic composers and the rich traditions of southern Indian classical music.

Creative & Literary Contributions

Kokilambal has authored scripts for Samskritam drama productions presented during Samskritam Dinam at Sadhguru Gurukulam Samskriti, contributing to the preservation and promotion of classical language and cultural heritage.



PROFESSIONAL EXPERIENCE

- Kokilambal is a teacher in the music department at Sadhguru Gurukulam Samskriti, where she instructs students in the fundamentals of Carnatic vocal music.
- She leads classical music sessions for Project Samskriti, teaching students from various parts of the world.

Dance Accompaniment & Cultural Performances

Kokilambal is an aspiring dancer and musician and has accompanied various Bharatanatyam performances, contributing vocal support for classical dance productions.

- Ganesh Utsav, Bangalore (2024)
- Soundarya Lahari – Navratri at Isha Yoga Center Coimbatore (2024)
- Bharatanatyam Margam – Navratri at Isha Yoga Center Coimbatore (2025)
- Group performances at Mahashivratri events at Isha Yoga Center Coimbatore

Workshops Conducted by Kokilambal:

Deeply committed to taking Indian classical music to a global audience, Kokilambal has conducted music workshops in Pune and Bengaluru.