

# GOWDHAMAN VARADHARAJAN

MRIDANGAM ARTIST | PERFORMER  
| DANCER | THEATER DIRECTOR



Gowdhaman Varadharajan is a classical artist shaped by the rhythmic intelligence and sacred aesthetics of southern Indian tradition. Trained at Sadhguru Gurukulam Samskriti between 2008 and 2020, he immersed himself in mridangam and southern Indian percussion within a gurukula-inspired discipline that united rigor, devotion, and artistic refinement. He reflects both technical precision and interpretive maturity.

## PROFESSIONAL EXPERIENCE



Gowdhaman approaches rhythm as an applied discipline rather than a purely technical system. His work across percussion, dance, and theater reflects a balance between formal training and performance experience, grounded in classical tradition while remaining responsive to contemporary stages.





## PERFORMANCES & CONTRIBUTIONS

Extending beyond percussion, he has performed as a dancer in curated stage productions, embodying the inseparable dialogue between rhythm and movement.

In 2015, he performed at the distinguished Sangeet Natak Akademi during the International Day of Yoga, contributing to a nationally significant cultural observance dedicated to India's performing arts heritage.

### **Mahashivratri at Isha Yoga Center Coimbatore**

Contributed as a percussion artist to the annual Mahashivratri celebration—an all-night confluence of music, meditation, and intensity witnessed globally. His rhythmic presence formed part of a larger sonic offering where sound becomes a vehicle for transcendence.

### **Rally for Rivers**

Participated in musical productions supporting Rally for Rivers, a nationwide movement dedicated to saving India's lifelines – its rivers. Through his performance, he contributed to a cultural articulation of environmental responsibility, where art becomes a medium of collective awakening.

### **Cauvery Calling**

Performed in events aligned with Cauvery Calling, a large-scale ecological movement focused on restoring the Cauvery river basin and strengthening farming communities.

### **Navratri Celebrations at Isha Yoga Center Coimbatore**

A regular performer during the sacred Navratri festival, accompanying classical and devotional compositions within a consecrated space. These performances required both rhythmic precision and devotional sensitivity, where percussion becomes an offering.



## MAJOR SADHGURU GURUKULAM SAMSKRITI PRODUCTIONS

Featured in curated cultural productions presented by Sadhguru Gurukulam Samskriti, including classical ensemble works, thematic presentations, and offerings that integrate music, movement, and traditional arts.

He also directed a 55-minute theatrical production based on the historical life and political vision of Chanakya, interpreting the statesman's strategic brilliance and philosophical depth through a dramatic narrative format. The production brought together music, performances, and historical storytelling in a cohesive stage presentation.