

SIVAHARINI DHANDAPANI

SENIOR BHARATANATYAM
STUDENT | PERFORMER |
CARNATIC VOCAL STUDENT
| CARNATIC VOCAL &
BHARATANAYAM TEACHER



Sivaharini is an alumna of Sadhguru Gurukulam Samskriti, an alternative education system founded by Sadhguru. She is a passionate and skilled practitioner of classical Bharatanatyam and Carnatic vocal music, embodying a deep dedication to these traditional art forms.

EDUCATION & TRAINING



Sivaharini began her journey in Bharatanatyam at the age of seven, demonstrating a deep passion and skill for dance from an early age. She is also trained in classical Carnatic vocal music, making her a well-rounded artist with a strong foundation in traditional arts. Her training has been deeply influenced by renowned teachers from Kalakshetra. Currently, she is undergoing advanced training under KH Khanna.





PERFORMANCES & CONTRIBUTIONS

Performed in group performances in the Mahashivratri, Navratri, and Tamil New Year celebrations held at Isha Yoga Center Coimbatore.

Toured across North America in 2025 as part of Project Samskriti's Anumarga, presenting Bharatanatyam performances.

Participated in a group rendition at Udipi Shri Krishna temple and the Mangalore LIT fest 2024.

Performed at the Naga and Adiyogi consecrations at Sadhguru Sannidhi Bengaluru.

Participated in a group recital as part of the "Meet, Mingle, Meditate" program in London and Paris (UNESCO).

Presented a solo recital at Linga Bhairavi, Salem for Navratri (2023)

Took part in a group performance in Nepal as part of the Save Soil movement.

WORKSHOPS ATTENDED

Leela Samson: Attended a workshop with the renowned dancer and teacher Leela Samson, focusing on purity of movement, spiritual depth, and technical excellence rooted in the Kalakshetra bani tradition.

Sheejith Krishna: Participated in a workshop with the versatile Bharatanatyam choreographer, exploring the blend of traditional and contemporary elements, along with his multidisciplinary approach.

Rama Vaidyanathan: Attended a workshop with one of the most renowned Bharatanatyam dancers, focusing on emotional expression, storytelling, and refinement of technique.

Anupama Kylash: Studied under an expert in the Vilasini Natyam tradition, gaining deep insights into this classical art form from Andhra Pradesh, including its cultural and historical significance.



Bhavajan Kumar: Engaged in workshops focusing on *abhinaya* and the integration of classical and contemporary themes.

Workshops Conducted by Sivaharini:

Deeply committed to taking Indian classical dance and music to a global audience, Sivaharini has conducted workshops internationally across the USA and Dubai, as well as in major Indian cities, including Pune and Bengaluru.