

KODHAI SHRI D.N.

BHARATANATYAM ARTIST |
CLASSICAL HATHA YOGA
TEACHER



Kodhai Shri is an alumna of Sadhguru Gurukulam Samskriti, an alternate education system envisioned by Sadhguru Jaggi Vasudev. She is a passionate and dedicated Bharatanatyam dancer, and a trained classical hatha Yoga teacher.

EDUCATION & TRAINING



Kodhai Shri began her journey in Bharatanatyam at the age of 7 and continues to explore this beautiful art form. Her training has been deeply influenced by renowned teachers from Kalakshetra. Currently, she is training under the mentorship of Bristy Rani, KH Khanna, and Radhe Jaggi. Additionally, she is offering 21-day classical Hatha Yoga programs designed by Sadhguru to many others.





PERFORMANCES & CONTRIBUTIONS

Mahashivratri & Navaratri at Isha Yoga Center Coimbatore: Performed in group productions during Mahashivaratri, Navaratri, and Tamil New Year celebrations at the Isha Yoga Center.

Project Samskriti's anumArga Tour: Toured across North America in 2025 as part of Project Samskriti's Anumarga, presenting Bharatanatyam performances.

Cauvery Calling: Participated in performances across Tamil Nadu as part of Cauvery Calling, a large-scale ecological movement focused on restoring the Cauvery river basin.

Performed at Karur Natyanjali (2018)

Arangatram (solo debut): Successfully completed her Arangetram (solo debut) at the Isha Yoga Center Coimbatore, marking a significant milestone in her Bharatanatyam journey.

Udupi Shri Krishna Temple: Presented group performances at the Udupi Shri Krishna temple and the Mangalore Lit Fest (2024).

Leela Samson: Attended a workshop with the renowned dancer and teacher Leela Samson, focusing on purity of movement, spiritual depth, and technical excellence rooted in the Kalakshetra bani tradition.

Sheejith Krishna: Engaged in workshops with Sheejith Krishna, a versatile Bharatanatyam choreographer and teacher, learning the blend of traditional and modern elements in choreography.

Anupama Kailash: Studied under an expert in the Vilasini Natyam tradition, gaining deep insights into this classic form from Andhra Pradesh and learning its cultural and historical significance.

Bhavajan Kumar: Engaged in workshops with Bhavajan Kumar, an emerging Bharatanatyam artist, focusing on abhinaya and the integration of classical and modern themes.



WORKSHOPS CONDUCTED BY KODHAISHRI:

Deeply committed to taking Indian classical dance to a global audience, Kodhai Shri has conducted Indian classical dance and chant workshops in the USA and Dubai, as well as in major Indian cities, including Pune and Bengaluru.