

# JANAPRIYA MURUGAN

BHARATANATYAM PERFORMER |  
CHOREOGRAPHER |  
EVENT ORGANISER |



Throughout her artistic journey, Janapriya has embraced multiple roles—a dedicated student, a skilled dancer, a creative choreographer, and an active event organiser. These roles reflect her deep commitment to both the learning and sharing of classical Indian dance, particularly Bharatanatyam and Kathak, while also contributing to cultural and social initiatives.

## PROFESSIONAL EXPERIENCE



Janapriya began her journey in Bharatanatyam 15 years ago and continues to explore new dimensions within the art form. Her training has been deeply influenced by renowned teachers from Kalakshetra. She is currently undergoing advanced training under Bristy Rani and KH Kanna. In addition, she is pursuing online Kathak training under the esteemed guidance of Guru Sohini Karanth.





## PERFORMANCES & CONTRIBUTIONS

Toured across North America in 2025 as part of Project Samskriti's *Anumarga*, presenting Bharatanatyam performances.

Participated in Natyanjali festivals in Karur, Kumbakonam, and Chidambaram.

Performed in a statewide tour across Tamil Nadu ahead of the unveiling of the Adiyogi at Isha Yoga Center, with performances in Vellore, Puducherry, and Coimbatore.

Contributed to a record-breaking 24-hour dance relay led by Smt. Rama Vaidyanathan.

Performed at the India Day Festival in Russia.

Regular performer at Navratri and Mahashivratri celebrations at Isha Yoga Center (2016–present).

Performed at the Rotary International Convention and the Rotary Foundation in Mumbai.

Performed during Yaksha (2021), a three-day cultural festival showcasing a series of captivating performances leading up to Mahashivratri.

Performed at the Naga and Adiyogi consecrations at Sadhguru Sannidhi Bengaluru.

Presented solo recitals as part of the “Meet, Mingle, Meditate” program held in London, Paris, and Milan.

Performed a solo recital at Linga Bhairavi, Salem for Navratri (2023).

Presented a solo recital at a temple in her hometown following her graduation (2020).

Participated in a group performance in Nepal as part of the Save Soil movement.



## WORKSHOPS ATTENDED

**Meenakshi Chitharanjan:** Focused on refining classical Bharatanatyam technique, with emphasis on intricate footwork and expressive *abhinaya*.

**Archita Mehta:** Aimed at enhancing stage presence and storytelling, strengthening emotional connection with the audience.

**Bragha Bessell:** Deepened understanding of *abhinaya*, enabling nuanced emotional expression through subtle gestures and facial expressions.

**Rama Vaidyanathan:** Explored dynamic movement and innovative choreography, blending tradition with contemporary interpretation.

**Leela Samson:** Focused on grace, posture, and the spiritual dimension of Bharatanatyam.

**Praveen Kumar:** Emphasized *nritta* (pure dance), with attention to clean lines and rhythmic precision.

**Parshwanath Upadhye:** Trained in balancing athleticism with artistry, enhancing both agility and expressive depth.

**Shruthi Gopal:** Worked on advanced rhythmic patterns and *talas*, with a focus on synchronisation.

**Aadhithya PV:** Explored improvisation within Bharatanatyam, encouraging creative expression within traditional frameworks.

### **Workshops Conducted by Janapriya:**

Deeply committed to taking Indian classical dance to a global audience, Janapriya has conducted workshops internationally across the USA, Dubai, as well as in major Indian cities, including Pune and Bengaluru.