

BAVANIKA SUKUMAR

SENIOR BHARATANATYAM STUDENT
| PERFORMER | CHOREOGRAPHER |
VIOLINIST | TEACHER



Known for her quiet discipline, warm nature, and passionate approach to dance and music, Bavanika is highly regarded by her peers and students. She is a dedicated teacher and performer, constantly honing her craft while nurturing others.

Education & Training



Senior student at Isha Samskriti, an educational initiative founded by Sadhguru. Began training in the Kalakshetra Bani tradition of Bharatanatyam at age 6, known for its precision, grace, and adherence to classical aesthetics. Currently training under the mentorship of Radhe Jaggi, a renowned Bharatanatyam dancer and choreographer, known for her classical training under the Kalakshetra Bani tradition, and is the daughter of spiritual leader Sadhguru. Passionate violinist, furthering her education in classical music.

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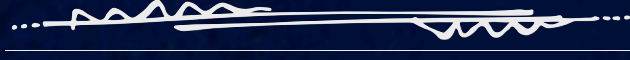
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Exp Date: 11/05/2033



PERFORMANCES & CONTRIBUTIONS



- **Mahashivaratri Celebrations, Isha Yoga Centre:** Performed at one of India's largest spiritual and cultural events, attended by over a million people globally, both in person and via live stream.
- **Navaratri** Programs and Cauvery Calling Initiative: Participated in performances across Tamil Nadu, including the renowned Karur Natyanjali Festival, which celebrates classical dance and draws hundreds of enthusiasts.
- **Arangetram (Solo Debut):** Successfully completed her Arangetram at the Isha Yoga Centre, marking a significant milestone in her Bharatanatyam career. The event was widely attended and praised, establishing her as an emerging talent in the classical dance community.

TEACHING & LEADERSHIP



Leads Samskritam chant sessions for Project Samskriti, teaching students from various parts of the world. Recently took on the role of teaching younger students at Isha Samskriti, sharing her expertise in dance and music with the next generation.

WORKSHOPS ATTENDED



Rama Vaidyanathan:

Attended workshops with one of the most renowned Bharatanatyam dancers, focusing on the emotional and storytelling aspects of dance, along with technique refinement.

Anupama Kylash:

Studied under an expert in the Vilasini Natyam tradition, gaining deep insights into this classical form from Andhra Pradesh, learning its cultural and historical significance.

Leela Samson:

Trained under the legendary Bharatanatyam dancer, focusing on the purity of movement, spiritual depth, and technical excellence, with teachings rooted in the Kalakshetra Bani tradition.

Sheejith Krishna:

Attended workshops with a versatile Bharatanatyam choreographer and teacher, learning the blend of traditional and modern elements in choreography, as well as his multidisciplinary approach.

Bhavajan Kumar:

Engaged in workshops with this emerging Bharatanatyam artist, focusing on abhinaya (expressive storytelling) and the integration of classical and modern themes.