

# JANAPRIYA MURUGAN

SENIOR BHARATANATYAM STUDENT  
| PERFORMER | CHOREOGRAPHER |  
EVENT ORGANISER



Throughout her artistic journey, Janapriya has embraced multiple roles— as a dedicated student, a skilled dancer, a creative choreographer, and an active event organiser. These roles reflect her deep commitment to both the learning and sharing of classical Indian dance, especially Bharatanatyam and Kathak, while also contributing to various cultural and social initiatives.

## Education & Training



Janapriya began her journey in Bharatanatyam 15 years ago and continues to explore new dimensions of the art. Her training has been deeply influenced by renowned teachers from Kalakshetra. Currently, she is receiving advanced training under Smt. Divya Nayar, Brishti Rani, and KH Kanna. Additionally, she is pursuing online Kathak lessons under the esteemed guidance of Guru Pali Chandra.

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Exp Date: 07/04/2032





## PERFORMANCES & CONTRIBUTIONS

- Participated in Natyanjali Festivals in Karur, Kumbakonam, and Chidambaram
- State-wide performance tour through Tamil Nadu before the unveiling of the Adi Yogi statue, including Vellore, Pondicherry, and Coimbatore
- Contributed to the record-breaking 24-hour dance relay led by Smt. Rama Vaidyanathan
- Performed at the India Day Festival in Russia
- Annual Navaratri and Mahasivaratri performances at Isha Foundation (2016–Present)
- Performed at the Annual Conference of Rotary International & Rotary Foundation, Mumbai
- Featured on the Yaksha Stage (2021)
- Performed at the Naga and Adi Yogi consecrations in Nepal and Bangalore ashrams
- Solo recital as part of the MMM (Meet, Mingle, Meditate) Program in London, Paris, and Milan
- Solo recital at Salem Temple during Navaratri (2023)
- Solo recital in her hometown temple after graduation (2020)
- Group performance in Nepal as part of the Save the Soil campaign





## WORKSHOPS ATTENDED



- **Meenakshi Chitharanjan:** Focused on refining classical Bharatanatyam technique, with an emphasis on intricate footwork and expressive abhinaya.
- **Archita Mehta:** Aimed at perfecting stage presence and storytelling through dance, enhancing the emotional connection with the audience.
- **Bragha Bessell:** Known for her mastery of abhinaya (expressive storytelling), this workshop deepened Janapriya's ability to convey complex emotions through subtle gestures and facial expressions.
- **Rama Vaidyanathan:** Centred on dynamic movement and innovative choreography, blending tradition with modern interpretations of Bharatanatyam.
- **Leela Samson:** Focused on enhancing grace, posture, and the spiritual aspect of the dance, ensuring a holistic approach to the art form.
- **Praveen Kumar:** A comprehensive exploration of nritya (pure dance), with a focus on clean lines and precise rhythm.
- **Parshwanath Upadhye:** Provided training in blending athleticism and artistry, helping dancers achieve both physical agility and expressive depth.
- **Shruthi Gopal:** Specialised in advanced rhythmic patterns and talas, with an emphasis on synchronising footwork with complex musical compositions.
- **Aadhithya PV:** Focused on the nuances of improvisation within Bharatanatyam, encouraging creative expression while adhering to traditional frameworks.