

ROSHINI C S

SENIOR BHARATANATYAM
STUDENT | PERFORMER |
CHOREOGRAPHER | TEACHER



Roshini C.S. (born 12th July 2003, Tiruchirapalli, Tamil Nadu) is a passionate dancer, choreographer, and teacher. Her love for dance led her to join Isha Samskriti at the age of five, where she developed her skills in Bharatanatyam through a holistic education system inspired by art, science, and culture, envisioned by Sadhguru. Today, she continues to explore her artistic potential while contributing to the education of younger dancers.

Education & Training



Roshini has dedicated over 12 years to mastering Bharatanatyam, an art form she holds close to her heart. She has received her training from esteemed gurus and teachers, particularly those associated with Kalakshetra, known for its rich tradition in classical Indian dance. Currently, she is continuing her advanced training under the guidance of Smt. Divya Nayar and KH. Khanna.

Email: Roshini.chithiraiselvan@sadhguru.org
Phone no - +918870250354
Passport number - V2072525
Exp Date: 31/08/2031



PERFORMANCES & CONTRIBUTIONS



- **Natyanjali Festivals:** Prestigious temple festivals held in Karur, Kumbakonam, and Chidambaram, celebrating classical Indian dance in honour of Lord Nataraja. Roshini has performed in these festivals, showcasing her devotion and artistry.
- **Nitya Akhanda Nritam:** A 24-hour Bharatanatyam marathon relay led by Smt. Rama Vaidyanathan in Delhi, where Roshini participated alongside accomplished dancers to create a record-breaking event.
- **Project Conscious Planet / Save Soil:** A global movement initiated by Sadhguru to raise environmental awareness. Roshini and her fellow dancers performed across the Middle East and India, using dance to communicate the message of soil conservation.
- **Shoonya:** An international dance production directed by Radhe Jaggi, with performances in London, Milan, Madrid, and Paris (at UNESCO), where Roshini played a pivotal role in bringing the production to life.
- **Anitha Ratnam's Production:** Roshini performed in this distinguished production during the Mahashivratri celebrations at Isha Foundation, a key cultural event attended



WORKSHOPS ATTENDED



- **Bragha Bessell:** Focused on the intricacies of Abhinaya, enhancing her ability to portray deep emotions through subtle expressions and gestures.
- **Rama Vaidyanathan:** Provided insights into dynamic choreography and innovative approaches to Bharatanatyam, blending tradition with modern sensibilities.
- **Leela Samson:** Offered a deeper understanding of grace, posture, and fluid movement in Bharatanatyam, reinforcing the spiritual aspect of the dance.
- **Sheejith Krishna:** Centred on rhythmic precision and complex footwork, enhancing her technical skills in Nritya.

AWARDS AND ACCOLADES

Third Runner-Up in Bharatanatyam competition organised by Sri Shanmukhananda Fine Arts, a prestigious institution known for promoting Indian classical arts.

