

SIVAHARINI DHANDAPANI

SENIOR BHARATANATYAM STUDENT |
PERFORMER | CARNATIC VOCAL
STUDENT | TEACHER



Sivaharini is an alumna of Isha Samskriti, an alternate education system founded by Sadhguru. She is a passionate and skilled practitioner of classical Bharatanatyam and Carnatic vocal music, embodying a deep dedication to these traditional art forms.

Education & Training



Sivaharini began her journey in Bharatanatyam at the age of seven, showing a deep passion and skill for dance from an early age. She is also trained in classical Carnatic vocal music, making her a well-rounded artist with a strong foundation in traditional arts. Her training has been deeply influenced by renowned teachers from Kalakshetra. Currently, she is receiving advanced training under KH Khanna.



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Exp Date: 16/02/2033

PERFORMANCES & CONTRIBUTIONS



- Performed in groups in the Mahashivaratri, Navaratri, and Tamil new year Celebrations held at Isha yoga center.
- She was part of a group rendition in Udupi Shri Krishna temple and in Mangalore LIT fest 2024.
- Performed at the Naga and Adi Yogi consecrations in Bangalore ashrams
- Group recital as part of the MMM (Meet, Mingle, Meditate) Program in London, Paris (UNESCO)
- Solo recital at Devi Temple during Navaratri (2024)
- Group performance in Nepal as part of the Save the Soil event

WORKSHOPS ATTENDED



- **Leela Samson** : Attended workshop with renowned dancer and teacher, Guru Leela Samson, focusing on the purity of movements, spiritual depth, and technical excellence, with teachings rooted in Kalakshetra Bani tradition.
- **Sheejith Krishna**: Engaged in workshop with a versatile Bharatanatyam choreographer and teacher, learning the blend of traditional and modern elements in choreography, as well as his multidisciplinary approach.
- **Rama Vaidyanathan**: Attended a workshop with one of the most renowned Bharatanatyam dancers, focusing on the emotional and storytelling aspects of dance, along with technique refinement.
- **Anupama Kylash** : Studied under an expert in the Vilasini Natyam tradition, gaining deep insights into this classic form from Andhra Pradesh, learning its cultural and historical significance.
- **Bhavajan Kumar**: Engaged in workshops with this emerging Bharatanatyam artist, focusing on abhinaya and the integration of classical and modern themes